

Mid-Term Video Project (20%)

Rough Cut Due: Tuesday, February 25th

Final Cut Due: Tuesday, March 5th

Task

Working with a partner, you will create a short **10-20 minute** video in which you present research on and critical analysis of a cult film we are not covering in the class. The video will need to incorporate images and film clips as well as voice-over narration. The video will engage with the historical context of the film, its making and reception, how and when it achieved cult status, its impact on subsequent films, key themes in the film, etc. The video will also analyze two short scenes (2-3 minutes each) from the film and how they work to produce meaning (this should intersect with themes discussed). Analysis should be done via voice-over narration.

You will need to edit the video to create cohesive structure and organization. The video will need a title/intro and end credits that cite your primary and secondary sources. You will use a film editing software program like iMovie, Windows Movie Maker, or Final Cut Pro. I will provide a training workshop for iMovie in class on Thursday, February 7th.

***Project Proposal* (DUE: Thursday, February 7th)**

After you have found a partner to work with on this project, you will agree on the film you want to research and analyze. Please develop a brief **1-1.5 page proposal** for the project. The proposal must include:

- A paragraph indicating your film choice, why you are interested in working on this this movie, and why you think it is a “cult” film.
- A paragraph explanation of your intended organizational structure (How will the video open? How will you use transitions? How will you each present your scene analysis? Ideas for specific clips you want to use? How will you conclude the video?)
- A list of 5-10 questions or topics you plan to research about your film to learn more about its history and cult status.
- A schedule of when you plan to do research for the project, writing your scene analysis, editing, etc. Review the syllabus schedule to help you determine some of this. Your breakdown should also indicate when you will be sharing responsibilities equally and when (if relevant) you will be doing things individually. **NOTE: Partners are expected to share equal time in the editing process. Do not make this the responsibility of only one person!**

Grading Assessment

A detailed grading rubric will be available on D2L soon.